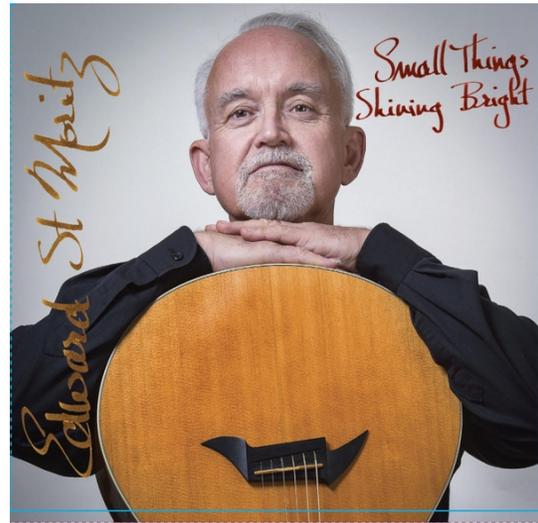


# Edward St. Moritz

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Edward St Moritz (aka Edward Moll)



There was a time when Edward's public performances were from behind a pulpit. Then, in his words, "The deity had had a long running argument with me: she wanted me to follow music. I played at the clergy thing until she had enough of that foolishness. She gave me the unusual gift of a serious depression and put me in a soul lock until I relented." After over a decade of experimentation, writing, composing, working stuff out, and working at day jobs, Edward is coming out the other side with two CDs and a purpose.

He creates and performs songs lyrically driven in a post-folk way, fusing elements of celtic sensibility, classical Old World influence, and gritty observation. Love is there, but with a distinct taste of cigars and well-aged single malt. Working with producer and musician Don Bray, Ed finished his CD of original songs "Small Things Shining Bright" in 2016. He has recently finished recording a second album "A Bit of Change", produced by Ray Dillard in 2019 and scheduled for release in early 2020.

At the moment, Ed makes Barrie, Ontario his home. He has played on the east and west coast of Canada, He has opened for renowned folksinger/storyteller James Keelaghan in Midland, Ontario. He collaborated with Oliver Balaburski, conductor of Barrie's Huronia Symphony Orchestra on an original commissioned Christmas holiday project "Sadie's Door" writing the narrative portion of this musical work.

As well as teaching music in his private studio, he performed regularly at the TLC Bistro in Barrie, played rhythm guitar in a local gypsy jazz combo, The Huronia Hot Strings, and was inside desk second violist for the Huronia Symphony Orchestra.

Listen to this!

<https://soundcloud.com/eugene-st-moritz/edwardstmoritz-smallthingsshining-02-takenoprisonereyes>

<https://soundcloud.com/eugene-st-moritz/edwardstmoritz-smallthingsshining-03-foolishgold>

<https://soundcloud.com/eugene-st-moritz/edwardstmoritz-smallthingsshining-12-cookininthekitchen>

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What others are saying:

“Edward’s writing is the essence of chiaroscuro, showing deep insight into the darkness of the human condition, with the light of his perception. the songs describe his mastery of multiple genres, but are performed with a singular style, in his own inimitable voice.”

Paul Court, singer, songwriter, artist.

“Ed Moll is... grounded in roots music, [and] his classical side facilitates a widely ranging style in writing and performance. Couple this with an equally wide scope of subject matter and you end up with music that is dynamic and interesting as hell.“

Roy Hickling, singer, songwriter, sculptor, painter.

“Your music takes me to somewhere between the Renaissance and a more contemporary Troubadour/Balladeer. Great...funny, honest, interesting, compelling. Your talent has a "timeless" quality in that your amazing ability to articulate is both clear and emotive. You've struck a really authentic and lovely point in this regard. Your music is skillful both instrumentally and vocally.... authentic, diverse, delivered with mastery and passion “

Marg Gurr, sculptor.

“I loved your CD and play it all the time in my car. I like all of the interesting chords and melodies. The lyrics are all like poetry. I could just read the lyrics like a book and be happy – can’t say that for most songs. Thanks Ed! “

Renee Galloway, Owner/Operator [Debits and Credits accounting and bookkeeping](#)